

Theme: **Engaging Actors with Radical Religious Narratives in Conflict Transformation** **Year: 2015**

Project Title: Impact assessment of networked decentralisation on refugee protection

Name of Applicant: Michael Ickes

Institution: Hobos International

Country: Germany, Turkey, (Syria) **Start Date:** 01.01.2016

Website: mimaimix.de/hobos **Completion Date:** 31.12.2017

Please mark the theme your project is related to with an X (mandatory):

1. Engaging with organisations alleged by others to have radical religious narratives in formal negotiations and/ or collaborative political initiatives of peace- and state-building.	
2. Exploring how peer-group dialogues or initiatives within religious communities (e.g. Sunni-Sunni, Buddhist etc.) can help mitigate biases and contribute to processes of inclusive conflict transformation.	
3. Elaborating innovative peer-group initiatives to counteract the religious mobilisation of hatred and exclusion with a particular focus on Germany.	x

1. Project Description

Provide an abstract of max. 150 words.

The project is the monitoring and evaluation component of a project conducted as part of NAKOPA – Sustainable Communal Development Through Partnership Projects – Programme by Engagement Global. It sources information from narratives of refugees who organise alongside an administration support network sanctioned by the local authorities, analyses these information and feeds back to the stakeholders and the broader local community for better be able to address the situation. In particular, the local support network is supposed to enable the refugees to moderate on peers (a) among the refugees who don't have such network, (b) among the established local (Sarafist) community, (c) among those that have been left behind. Particular attention shall be laid on the role and function of the local authority vis-a-vis higher authorities in Germany and Turkey.

2. Objectives

State the project's (1) objectives and expected outcomes, indicating its (2) innovative elements, (3) distinct benefit and added value with regard to existing knowledge and practice.

As a monitoring and evaluation component, the project is supposed to produce an impact assessment which feeds into the further programming of refugee protection through decentralisation and communal networking.

The narratives are envisaged to be published as graphic novels (according to Reinhard Kleist). The project makes use of existing structures (in Tempelhof-Schöneberg a Round Table and a supporters network) to connect and scale them up and / or replicate for reflective learning. A thus emerging "administrative support network" provides the environment for the collection of narratives which are being fed back to create capacities for both, the refugee and the local communities, which in turn affects moderately.

Both, network management and narrative collection are supported online.

3.Planning

Briefly explain (1) the methodology you seek to apply, indicating (2) the major milestones in the project timeline and (3) the roles and responsibilities of the project team members.

The methodology is emic-systemic in as far as

- it is reflective: action leads to conscientisation, holistically
- it applies a project-specific, open and flexible toolbox for work with the “administrative support network”
- it is a multi-stakeholder
- it relies on an E-learning platform for multiplication, building upon good practices from Edgeryders, PeaceGeeks, watch-the-med and collaborative peace and development network, among others.

A project specific plan is being drawn up upon selection of the NAKOPA programm which indicatively increases the capacities of Mersin (Turkey), an important hub for migration of Syrian refugees to Europe and Germany , to take responsibilities for this migration. It is those refugees that are the subject of this study: their narratives that are supposed to be highlighted. An important milestone would be the drawing up of a contingency of 500 refugees who are invited to Germany under the NAKOPA programm by creating local capacities for housing, health and occupation. Another milestone would be the publication of the narratives. Envisaged thereby is a graphic novel medium, if it can be drawn upon community resources.

Project Executive (Germany-based):

- overall project management and coordination;
- liaising with partners and donors;
- designs collection of narratives;
- conducts impact assessment;
- edits publications;
- implements peer group approach in Germany;
- travels to Turkey / Syria once

Peer Group Executive (Turkey-based):

- designs peer group approach;
- conducts research and advocacy in Turkey;
- liaises with stakeholders in Turkey;
- travels to Germany twice

Online Executive:

- designs and implements online communication

Project Assistant (Germany-based)

4.Budget Breakdown

Provide a brief budget breakdown for the activities outlined above.

Expense type	Costs in Local Currency	Costs in EUR
1. Personnel Costs		
project executive (60 days @ €360)		21600
peer group executive (60 days @ TRY300)	18000	6516
online executive (21 days @ €900)	18900	6843
assistant / interpreter (60 days @ €120)		7560
2. Travel		
4 x travel to / from Germany / Turkey-Syria @ €600		2400
8 x travel in-region @ €200		1600
3. Activities		
workshops co-funded		
publications self-funded		

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4. Other (specify the types of costs:)		
Total Costs		46519

Comments to the budget (if necessary):